

ONE NIGHT WITH THE KING

CAST BIOS

Tiffany Dupont [Hadassah/Esther]

Tiffany Louise Dupont had been dancing since she was three years old, and training in classical violin for 13 years when the course of her life took a sudden turn. Born on March 22, 1981 in Gainesville, Georgia, Dupont was a college junior in 2002, the recipient of several music scholarships, when she became Miss University of Georgia. A model who'd been making appearances in TV commercials since the age of 12, Dupont soon began to make guest appearances in TV programs such as *Yes, Dear*; *Joan of Arcadia*; and *Grounded for Life*. In 2003, she landed a small film role in *Cheaper by the Dozen* starring Steve Martin, which was followed by a meatier part in *The Work and the Glory* in 2004. Her big break came when she was cast to play role of Queen Esther, starring next to screen veterans Peter O'Toole and Omar Sharif, in the much-anticipated *One Night with the King* (2006). Currently in post-production, Dupont stars alongside Ed Begley Jr. in *He's Such a Girl*.

Luke Goss [King Xerxes]

From Death Valley California to Rajasthan India, Luke Goss is an actor who has traveled many different roads to stardom. Born in London, England on September 29, 1968, he and his twin brother, Matt, were part of the highly successful 1980s boy band, *Bros*, spawning 13 hit singles, filling Wembley Arena 10 times, and selling out Wembley Stadium to a capacity audience of 68,000 people. His autobiography, *I Owe You Nothing*, became a top-10 bestseller while Goss was busy appearing in the stage musicals *Grease* (London's West End) – in the coveted role of Danny – and *What a Feeling!* Goss then accepted a variety of film roles, most notably the villain Jared Nomak in Guillermo del Toro's Hollywood box office hit, *Blade II*. Next, he starred as the creature in the Hallmark film *Frankenstein*, and in 2004 he again played a villain in the Canadian comedy, *The Man* in which he co-starred with Samuel L. Jackson and Eugene Levy. Upon returning from India's on-location shooting of *One Night with the King* (2006) in which Goss co-stars as King Xerxes, he went on to shoot four more films: *Something in the Clearing*, *Unearthed*, *Bone Dry*, and *Deep Winter*.

John Rhys-Davies [Mordecai]

Currently residing in both Los Angeles and on the Isle of Man, John Rhys-Davies was born in Ammanford, Carmarthenshire Wales on May 5, 1944. Raised in England, Africa, and Wales, Rhys-Davies says his culturally colorful childhood strongly influenced his career, and he credits his early exposure to classic literature for his decision to pursue acting, producing, and writing. Though he has 170 film and TV credits to his name, Rhys-Davies is best known for his role as Gimli in the *Lord of the Rings* trilogy, as well as the jovial Sallah in Spielberg's *Indiana Jones* films (1981, 1989). He has had leading roles in Blake Edward's *Victor/Victoria* (1982), *The Living Daylights* (1987), and *King*

Solomon's Mines (1985). Having appeared in numerous TV shows and miniseries, he first gained popularity in 1980 for his performance as the Portuguese captain Rodrigues in James Clavell's *Shogun*, and his distinctive voice can be heard in many video games and animated TV shows. Since completing *One Night with the King* (2006) in which he plays Mordecai, Rhys-Davies has gone on to roles in *The Ferryman*, *In the Name of the King: A Dungeon Siege Tale*, and *Tainted Love*.

John Noble [Prince Admantha]

John Noble, theatre director and film and TV actor, was born on August 20, 1948 in Port Pirie, South Australia. Internationally, Noble is recognized for his film performance as Denethor in *The Lord of the Rings: The Two Towers* (2002) and *The Return of the King* (2003) film, however, he has directed over 80 Australian plays including David Williamson's *Sons of Cain in London's West End* (1986). Noble was the artistic director for the Stage Company of South Australia between 1977 and 1987, the head of drama at Brent Street School of Arts in Sydney from 1997 to 2000, a performer with all of South Australia's major arts companies, and is an acting teacher who conducts master classes at numerous Australian educational institutions. Noble has completed 240 performances of Ron Blair's one-man play *The Christian Brothers*; has had guest roles in the TV series *Big Sky*, *Police Rescue*, *Water Rats*, *Timetrax*, *Above the Law*, and *Tales of the South Pacific*; and makes semi-regular appearances in *All Saints*. He has had roles in the mini-series *Hills End*, and the films *The Dreaming*, *Nostradamus Kid*, *A Sting in the Tail*, *Call me Mr. Brown*, and *The Monkey's Mask*. Since his playing Prince Admantha in *One Night with the King* (2006), he has appeared in *Voodoo Lagoon*, and is currently filming *Risen*.

Tommy "Tiny" Lister, Jr. [Hagai]

From sociopathic mercenaries, fearsome gangsters, and frightening bodyguards, to wonderfully comedic and often quirky performances, Tommy "Tiny" Lister Jr. has done it all. Born in June 1958 in Compton, California, Lister's brief stint with the professional wrestling circuit in the late 1980s was a precursor to minor parts such as Andy Garcia's bodyguard in *8 Million Ways to Die* (1986) and Powers Boothe's bodyguard in *Extreme Prejudice* (1987). Well known for his role as Deebo, the neighborhood bully in the series of Friday movies, the 6'7" actor's film and TV credits totals well over 100. Lister, who grew up thrilling to performances by Gary Cooper, Jimmy Stewart, Charlton Heston, and Errol Flynn, has now played opposite contemporary greats such as Jon Voight in *Runaway Train* (1985), Eddie Murphy in *Beverly Hills Cop II* (1987), Johnny Depp and Marlon Brando in *Don Juan De Marco* (1995), Bruce Willis in *The Fifth Element* (1997), and Dustin Hoffman, Andy Garcia, and Rachel Weiss in *Confidence* (2003). He's also worked with director Quentin Tarantino in *Things To Do In Denver When You're Dead* (1995) and *Jackie Brown* (1997). Recently, Lister played opposite Adam Sandler in *Little Nicky* (2000), Mike Myers in *Austin Powers in Goldmember* (2002), as well as having appeared in a long list of B-horror films. A prolific actor, Lister has completed seven films since his role as Hagai in *One Night with the King* (2006).

James Callis [Haman]

James Callis was born on June 4, 1971 in London. Though he is most recognized for playing Dr. Gaius Baltar in *Battlestar Galactica* (2003-present) and his appearances alongside Renée Zellweger and Hugh Grant in *Bridget Jones's Diary* (2001) and its sequel, *The Edge of Reason* (2004), Callis began as a stage actor. After graduating from the London Academy of Music and Dramatic Arts, his first appearance in a London West End theatre piece was a two-character American play by Jon Marans, *Old Wicked Songs*, in which he starred opposite Bob Hoskins. The role earned him the Jack Tinker Award for Most Promising Newcomer in 1996. In 1998, he was cast in *The Doctor's Dilemma* at the Almeida Theatre, and more recently Callis appeared at the Soho Theatre in Peter Ackerman's *Things You Shouldn't Say Past Midnight*. At the University of York, where he did his B.A. in English Literature, he was a keen student actor, director, and writer. His directorial debut was *Beginner's Luck* (2002), a co-production with Nick Cohen's Late Night Pictures and Angel Eye Film and TV, starring Julie Delpy, Steven Berkoff, and Fenella Fielding. His most recent film role was playing Haman alongside Peter O'Toole and Omar Sharif in *One Night with the King* (2006).

Johah Lotan [Jesse]

Best known for his role as the cheeky U.S. Army private, Joe Farnetti, in Anthony Horowitz's British detective series *Foyle's War* (2002-present), Jonah Lotan was born Yair Lotan in Israel. He grew up in Jerusalem and New York, and now lives in London. The young actor's three-year stint in the Israeli army in the 1990s prepared him for his role in *Foyle's War*, set around real-life war stories in which characters must wage personal war amid the chaos of an actual war. Lotan says Joe Farnetti reminds him of an army friend who had the ability to see the humor in any situation. The actor's previous credits include the film role of Chris in *The Pool* (2001), Kenny in the London/New York cross over TV show *Ny-Lon* in 2004, and starring next to Keira Knightley as an intern in film *The Jacket* (2005). Jonah joined the cast of the hit TV series *24* for its fifth season as Spenser Wolff, and has occasionally appeared as Dr. Marty Pino in *CSI: NY* (2004-present). Since returning from India for the filming of *One Night with the King* (2006), in which he stars as Jesse, Lotan has completed the drama pilot for the, *Beyond*, a film centering on the scientists at NASA's jet propulsion laboratory during a global crises.

Peter O'Toole [Sam the Prophet]

Irish-born film and stage actor Peter Seamus O'Toole came into this world on August 2, 1932. Though born in Connemara, County Galway, Ireland, O'Toole was raised in the Yorkshire city of Leeds, England, and spent most of his life in Great Britain until returning to live in Clifden, County Galway in 1963 at the height of his fame. Recognized for his permanently twinkling, astonishingly blue eyes, O'Toole gained recognition as a Shakespearean actor before making his debut in minor TV and film roles in 1954 and 1959. In 1962, he played T.E. Lawrence in David Lean's *Lawrence of Arabia*, an unforgettable performance that earned him an Academy Award nomination for Best

Actor, and eventually garnered him the number one spot in Premiere Magazine's 100 Greatest Performances of All Time. Six more Best Actor Oscar nominations followed: Becket (1964); The Lion in Winter (1968); Goodbye, Mr. Chips (1969); The Ruling Class (1972); The Stunt Man (1980); and My Favorite Year (1982). O'Toole's 1999 performance in the Joan of Arc mini-series earned him an Emmy Award, and in 2003, the Academy of Motion Picture Arts and Sciences honored O'Toole's work with an Honorary Award for his lifelong contribution to film. Appearing in over 80 film and TV roles, O'Toole's most recent performances have been in Wolfgang Petersen's Troy (2004), and One Night with the King (2006).

Omar Sharif [Prince Memucan]

Born in Alexandria, Egypt on April 10, 1932, Omar Sharif is a prolific actor admired for his brooding, exotic good looks. Of Lebanese and Syrian descent, Sharif is fluent and has acted in Arabic, French, and English. His first role was in the Egyptian film Siraa Fil-Wadi (The Blazing Sun) in 1953, and since then he has been cast in well over a hundred films in Hollywood and abroad. Sharif is best known for his roles in Funny Girl (1968), Doctor Zhivago (1965), and Lawrence of Arabia (1962), for which he was nominated for Best Supporting Actor Oscar for his role as Sherif Ali. The part, Sharif's first in English, brought him worldwide recognition. Recently, he starred alongside Viggo Mortensen in Hidalgo (2004). In 2005, Sharif was honored by the United Nations' Educational, Scientific, and Cultural Organization (UNESCO) for his vital contribution to world film and cultural diversity. Sharif is currently cast as Prince Memucan next to screen veteran Peter O'Toole in One Night with the King (2006).